



Colorado MUFON Newsletter

MESSAGE FROM THE STATE DIRECTOR

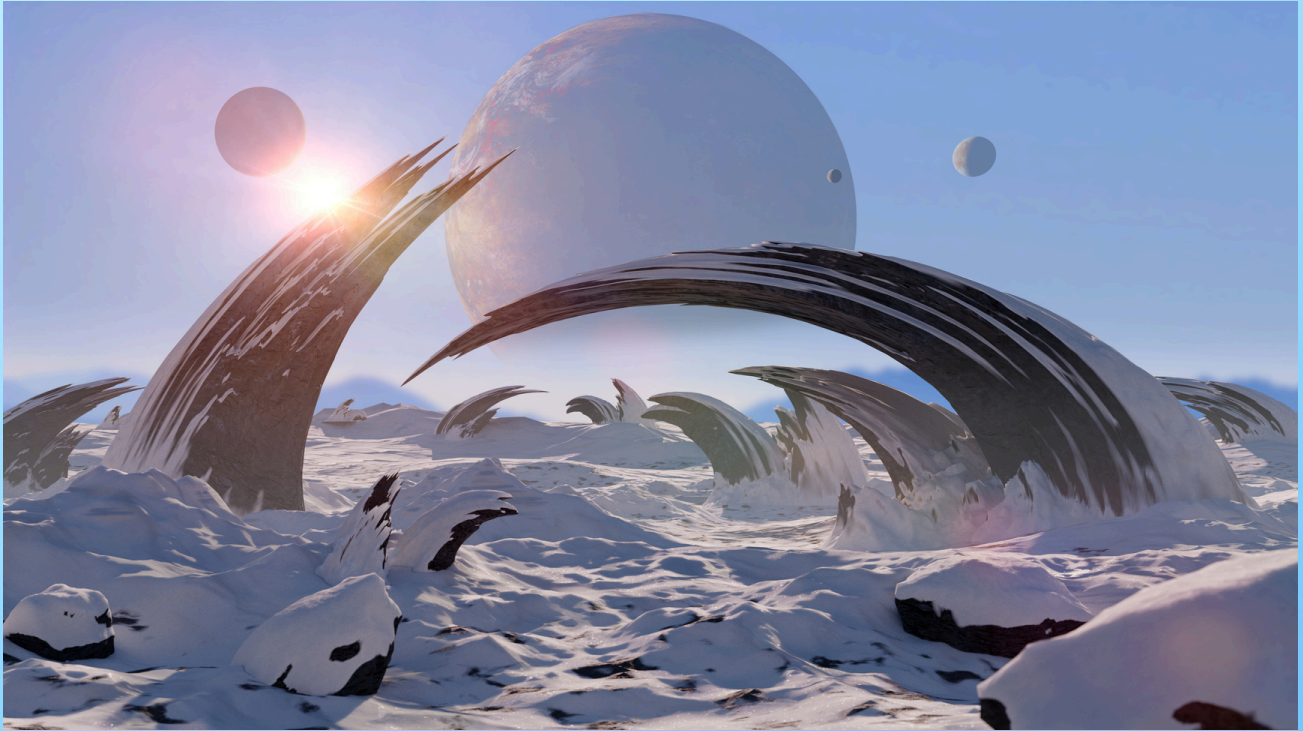


Many of you know that I am on the MUFON PAT or Photo Analysis team. The PAT has five members. When the MUFON DOI approves a State Director request for photo analysis, the job goes out to all five of us. Each of us, on our own, uses the methods we have expertise in to identify and authenticate the case images. It is a very interesting process where, most of the time, after some back and forth, we all can agree on the identification or not of an object. We use scientific methods to reach what can only be called an "Opinion." Occasionally, two or three times each week, I receive a request to do work from field investigators. Today, I received an email from an Assistant State Director. He is about to go out to reproduce video evidence on a case he is investigating. He wanted to know which camera to purchase. This was my answer:

"Thank you for requesting my assistance with choosing a camcorder. I agree with your requirements for optical zoom requirements, manual capability, and good vision. There is a problem with images today when choosing digital vs. SLR Cameras. At night, some digital cameras take multiple shots in low-light conditions and then use AI technology to fill in what is

missing with images today when choosing digital vs. SLR Cameras. At night, some digital cameras take multiple shots in low-light conditions and then use AI technology to fill in what is missing. This is not good for reproducing reality. Zooming in with digital cameras on distant objects can create digital noise and artifacts, which make identification difficult. A digital image is a reproduction in boxes of 64 squares, the pixels are in 8x8 rows. An SLR image replicates what is visible. In the old days, UFO images were sharp and detailed. Today, it is rare to see definition with digital cameras. Using digital most of the time on distant objects creates a blurry blob of light. Often zoomed images are beautiful and dramatic but have no use in identifying the objects' shape. These images would be considered more of an art creation than a scientific replication.

The only way to get around creating noise and artifacts when shooting distant and moving objects is to buy a camera with an excellent sensor and processor. Research and compare the models for these features. The other option would be to purchase a film camera. The only problem is if you send the film to the lab and it turns out to be good footage of a real UFO, will the film end up lost or returned to you? In the old days of SLR cameras, lab shots of UFOs would often disappear. Sending the evidence to a lab takes control out of your hands, which could be a security issue.



COLORADO MUFON STATE MEETING

Programs are Held Regularly on the 2nd Saturday of Every Month.

Next meeting: Saturday, November 9, 2024

1:00 PM - 4:00 PM.

Join us for our next event at the City of Centennial facility located at:
7272 S Eagle St, Centennial, CO 80112

Special guest speaker Saturday, November 9, 2024 at 1:00 PM

Sid Goldberg

UFOs and Consciousness

Upcoming event in 2024:

COMUFON Annual Christmas Party December 14, 2024

COMUFON PERSON OF INTEREST



Sid Goldberg is a two-time Daytime Emmy Award-winning Director and four-time Emmy Award nominee. Throughout his directorial career, he has received numerous accolades, including four Gemini nominations in Canada. With filming experience in over 30 countries, Sid is a seasoned professional in Factual Entertainment, Unscripted Reality, Travel, Lifestyle, Documentary, and Conscious Media genres.

Sid's unique approach combines his nine years of studying meditation and philosophy in the Himalayas under an enlightened Master with his extensive research and production work as an Executive Producer of conscious media. Driven by a quest for truth and an exploration of human origins, Sid's professional and personal experiences connect deeply with consciousness and life in the universe.

COMUFON FIRST ANNUAL PHOTO FORENSICS BOOTCAMP



This inaugural event will be held May 16-18, 2025, in Cripple Creek, Colorado at the four-star Chamonix Casino Hotel Resort.

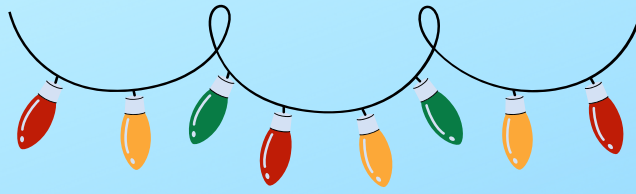
MUFON Photo Analysis Team (PAT) members will teach the advanced arts of photo forensics to MUFON field investigators in good standing. The training will include hands on work with practical applications.

To register and for more information, visit our website at COMUFON.org

Not a field investigator, but think you might be interested in becoming one?

Contact Colorado MUFON at info@comufon.org.





COLORADO MUFON

ANNUAL HOLIDAY PARTY

Potluck and Silent Auction
Saturday, December 14th
1:00 p.m. – 4:00 p.m.
7272 S Eagle St. Centennial, CO 80112

Get ready for our annual event, which takes the place of our usual monthly meeting! Just like our July picnic in the park, this is a great chance to connect with other UFO enthusiasts and dive into all our favorite topics together.

Want to add to the fun? Bring a “UFO-related” item to donate for our silent auction! This exciting fundraiser will help us bring in amazing speakers for 2025.

We'll share more details at our November 9th meeting and in the December Newsletter—don't miss out!



JOIN THE QUEST FOR THE TRUTH: BECOME A COLORADO MUFON FIELD INVESTIGATOR

Colorado MUFON is looking for Field Investigators to join our team and dive into one of the most exciting adventures on Earth—investigating UFO sightings! As a Field Investigator, you'll be on the frontlines, uncovering the mysteries behind UFOs, and joining one of the world's top UFO research groups. If you're curious, love exploring new things, and want to be part of something amazing, this could be your big chance!

Why Become a MUFON Field Investigator?

Here's what makes it so awesome:

Be a Part of Real Science: As a Field Investigator, your work goes straight into MUFON's huge database, one of the world's best sources of UFO info. You'll help us all understand UFOs better and play a role in real scientific research!

Learn Cool New Skills: MUFON will train you on how to interview witnesses, check out evidence, and write up reports. These skills aren't just for UFOs—they can also make you feel confident in other areas of your life!

Join a Worldwide Community: MUFON has members in over 40 countries, so you'll connect with others who love UFOs just like you. You'll get to share stories and even team up on investigations, making friends from all over the world.

Explore the Unknown: Ever wonder what's out there when you look up at the night sky? This is your chance to be part of the search for answers. Every investigation is a new adventure, and who knows what you might discover!

Do You Have What It Takes?

MUFON Field Investigators come from all kinds of backgrounds, but here are a few qualities that help:

Curiosity and Open-Mindedness: You're excited to explore the unknown!

Attention to Detail: You're good at looking closely and taking careful notes.

Communication Skills: You'll need to chat with witnesses and write reports that clearly explain what you find.

Commitment: Investigating UFOs takes about 6 hours a month, and it's worth every minute!

How to Get Started

To begin, you'll need to:

Become a MUFON International member.

Buy the Field Investigator Manual for training.

Study, take the test, and pass a background check.

Complete courses at MUFON University.

Work with experienced investigators to tackle your first five cases and get certified!

The Journey Awaits!

Being a MUFON Field Investigator isn't just a hobby; it's a chance to be part of something bigger. If you're ready to dig into the mysteries of the universe and grow along the way, MUFON would love to have you on the team. Join us in the search for the truth—the unknown is waiting for you!



BOOK REVIEW

THE ALLIES OF HUMANITY

Book One

An Urgent Message About the Extraterrestrial Presence in the World Today

By

Marshall Vian Summers

Reviewed by

Anniversary Feinstein

Marshall Summers was born into an Episcopal family on January 28, 1949. He studied music and English at the University of California, Berkeley. He was then employed as a teacher of the blind. On a trip to the wilderness of the American Southwest, he encountered an Angelic Presence that changed his life. Since that time, he has been transcribing messages received from Angelic Beings that he refers to as the “Unseen Ones.” He became an American religious leader and spiritual teacher who offers retreats, online broadcasts, and events [in the United States and abroad. He has authored many books and podcasts and founded the Society for the New Message, a religious nonprofit organization established in 1992.

Over many years, the communications he received included warnings of an incursion upon Earth called the Intervention and information of future global upheaval. It also addresses an interaction between humans and extraterrestrials, which, Summers claims, are from “the Greater Community.”

This book states that we are already being contacted by extraterrestrials who are part of different collectives. These collectives are made up of many different types of beings with the same objectives. These collectives are in competition with one another. The messages received claim that we are currently being infiltrated. They warn us not to take things at face value. These beings want to control our resources and us. They will communicate with us in a way that makes us receptive to dealing with them. They will offer help, but it will come at a cost. The messages stress that we must be self-sufficient and evolve independently. Those who offer help or technology will want something in return. They ultimately want us to become dependent on them. They share that we are vulnerable and need to be given the knowledge to aid us in retaining our freedom. They also state that emerging into a Greater Community of Intelligent life was inevitable. Humanity is young, too young, and it is happening now. Many books were referenced so that we can educate ourselves on non-human entities. Knowledge is the key. They will not attack us on the ground because they want to preserve the many resources that our planet provides.

This book was written for those who have been asking the question, “Why are extraterrestrials coming here?”. Positive beings who do not have a hidden reason will not land on this planet without an invitation. It is very much like someone who visits you and knocks on the door versus someone who picks the lock and enters your domain without your knowledge. These beings are very much like us but much more cunning. They say what we want us to hear, or frighten us, to compel us to cooperate. We have rights. We need to be aware of our rights and tap into the knowledge that we all possess.

This is volume one. I have found this book so compelling that I have also purchased volumes two through four. I, personally, have had positive contact experiences. However, I am not sure. This book is for those with a basic foundation in extraterrestrial knowledge. The book is around 160 pages. It took a while for me to complete it because it made me think about my experiences. It was a bit troublesome because I could relate what was happening in the world to what I was reading. I recommend this book to people who have had or are having contact experiences. I will be reading more books in this series. On a scale of 1-5, I rate this book at 4.00.

Dear COMUFON Members,

We want you to help bring our community closer together! Our newsletter is a platform for each of us to share insights, experiences, and the stories that fuel our passion for the unexplained. Whether you've had a sighting, witnessed an unusual phenomenon, or simply have thoughts on the latest in UAP research, we want to hear from you!

By contributing, you're not only enriching our collective knowledge, but you're also helping to build a stronger, more connected community of enthusiasts and researchers. Imagine the impact of your story, sparking curiosity, insights, and maybe even a few lively debates among fellow members!

Send us your articles, photos, theories, and reflections—no matter how big or small. Let's make this newsletter a vibrant showcase of what makes COMUFON so unique. Together, we'll continue to push the boundaries of knowledge and wonder.

Join the conversation, inspire others, and be a part of our shared journey. Your voice matters!

Looking forward to hearing from all of you,
The COMUFON Newsletter Team



REPORTED IN THE ANOMALIST

by
Bill Murphy



Note: This “News Roundup” summarizes Anomalist UFO-related articles from to September 21st to October 20th. It reflects my opinions and not necessarily those of others there or other organizations to which I belong. For further information, contact me at murphybillufo@gmail.com!

UFOS and Government stories abounded this news cycle. The biggest item: another year’s gutting of the strong provisions in a Fiscal Year National Defense Authorization Act. Perhaps the only real surprise is that the amendment didn’t even make it out of the Senate. Last year, the amendment—the UAP Disclosure Act—was approved by the Senate and reached Senate-House conferees’ ‘harmonizing of the two Houses’ FY 2024 NDAA versions before being eviscerated. There’s much finger-pointing among Republican Senators this time for quashing the amendment. But there’s a strong bipartisan and bicameral push for hearings; Republican Representative Nancy Mace wants a November 13th hearing, and we noted last time that Democrat Senator Kirsten Gillibrand wants one in probably January. And both Mace and Gillibrand have allies on both aisles of both Houses of Congress. Next: Those December 2023 drone overflights of Langley, VA. AFB and its F-22 complement. News sources from the Daily Mail to The Wall Street Journal covered the military’s claims they couldn’t do anything about these incursions. Partly that was due to other government agencies curbing dangerous, aggressive countermeasures on American soil populated by taxpayers. These coordinated overflights seem to display a “show-off” disdain and immunity to standard defensive techniques. The War Zone’s Joseph Trevithick reports that Langley is contracting for protective nets to shield the F-22s. Yet the nets will only protect against the most basic drones, and the characteristics of the drone swarm incursions at Langley and elsewhere seem like large-scale actors are behind them. It’s claimed that artificial intelligence is poised to make the current drone threat a “whole new ballgame” that’s really scary. Christopher Mellon indicates the Langley drones may have had a “mother ship” whose capabilities seem remarkably advanced. John Greenewald reported on a 15-year-old naval document actually discussing the “mother ship” drone concept, noting developments needed before such capabilities could be fielded. Maybe someone has done that, and as Lue Elizondo notes about UFOs in general, if capability is wedded to a nasty intent, that combination equals “threat.”

More news surrounds the term “Immaculate Constellation.” Journalist Michael Shellenberger says a “new” anonymous source claims this Special Access Program originated after the December 2017 revelations of “hush-hush” Federal Governmental UFO investigations. “Immaculate Constellation” allegedly continues sub rosa, while the AAWSAP, AATIP, and subsequent alphabet programs were successively publicly revealed, canceled, or created. The secret “Immaculate Constellation” supposedly produced a huge database including imagery far superior to those standard “grainy images” we’ve grown to know and loathe. Ross Coulthart backed some of Shellenberger’s more dramatic contentions, based upon his own independent research. The Pentagon through Susan Gough denied there is or ever was an “Immaculate Constellation” program (surprise!), but Shellenberger reaffirmed his assertions. The Debrief’s Tim McMillan argued logically that the Government could hide such a program, but wasn’t sure that was happening here, with the “fascinating story that is nearly impossible to verify.” Kevin Randle is also cautious about Shellenberger’s claim.

Continued on next page

The Mirror highlighted a conversation with “British academic” Simon Holland about a nearly imminent announcement of an artificial signal from “out there.” Science Filmmaker Holland, who uses “Professor” as a nickname, had to backtrack on that article somewhat in two of his own short podcasts. seems separate groups of astronomers are working on vetting what seems to be such an “ET” signal, but it is “way too early” to verify the signal was real.”

More Government secrecy tales surfaced this past month. Former Deputy Director of the Department of National Intelligence Cliff Sims says he and all the “senior team” other than Director John Ratcliffe himself were excluded from the most sensitive UFO briefings. Another UFO/UAP-related example comes from John Greenewald, who examined whether rumors were true the James Webb Space Telescope had made “an extraordinary discovery—potentially alien life—and that members of Congress had been briefed about it.” John thinks that, for now, the rumors remain just that. He also reported on a heavily redacted UAP briefing between the former UAP Task Force and NASA. John won an admission from the Government that it hasn’t always been thorough in its search for records on at least the AAWSAP and AATIP confusion. John concludes: “The confusion between AATIP and AAWSAP—whether intentional or inadvertent—has become a tool for denial and obfuscation, with both the government and former insiders contributing to an apparent mess of a narrative.” John also reported a rare occurrence where a government office released information to him he’d not requested. The National Oceanic and Atmospheric Administration said it didn’t find records responsive to a specific Greenewald request but did provide “previously released correspondence involving AARO and the UAPTF” to another requestor. But on the other hand, John reported an instance where the FAA cited National Security to withhold UAP communications from an unclassified report.

Other News: the SOL Foundation’s annual Symposium will be on November 22nd and 2nd , and the speakers’ list is impressive. The Galileo Project’s Papua New Guinea expedition “has culminated in the publication of a major new paper by Professor Avi Loeb and his team in the prestigious Elsevier journal Chemical Geology.” It retains the claim the meteor was “interstellar,” admits some spherules were “potentially of terrestrial origin,” and, while stressing the “BeLaU” subset is novel, it doesn’t proclaim that’s artificial. But the “natural or artificial in origin “question remains” up in the air,” or down beneath the water, and plans are still on for a return next year.

From September 11th through 14th unidentified flying objects disrupted flights at Chinese airports, the most cases being at Tianjin International Airport. China Observer covers the story, wondering about the motive or motives, totaling up the costs in human inconvenience and money, and evaluating the dangers posed by these “drones.” James Fox has a new documentary called “The Program” focusing upon the bipartisan Congressional effort to pry away secrets from their gatekeepers in military, the Executive Branch of government, and intelligence positions, and in private industry organizations as well. George Knapp has a Netflix documentary called Investigation Alien, which at least doesn’t “wow” Ryan Sprague. Ryan says all the UFO video imagery in its trailer has been debunked by Mick West.

Deaths: Peter Sturrock has died at the age of 100. My Anomalist boss Patrick Huyghe well knew the distinguished physicist and Stanford University professor, who “made significant contributions to the fields of astrophysics, plasma physics, and solar research.” Sturrock also founded the Society for Scientific Exploration. My wife Linda and I were fortunate to meet Peter at an SSE conference in Michigan some years ago, and he seemed a pleasant person, despite his great importance and intellect.





FIELD INVESTIGATOR'S CORNER

CASE 138654

The witness and her husband were relaxing by Dillon Reservoir, observing the calm scenery, when they noticed a single white object in the sky. After a brief consideration, they identified it as a weather balloon. With their attention drawn upward, they soon spotted a remarkable sight—a group of white objects or lights cascading through the sky. These lights, appearing as if they were reflecting sunlight, moved in a unique, almost dance-like pattern. As they shifted across the sky, they alternated between visibility and obscurity, seemingly dependent on the angle of sunlight. Both the witness and her husband dismissed the idea that these could be birds due to the unusual movement and the lack of a definitive origin point from which the lights appeared. The timing of the sighting created a bit of confusion. While they first observed the weather balloon around 1 p.m., the actual sighting of the cascading lights occurred closer to 2 p.m., aligning with the metadata on the videos they captured. In further discussions, the witness provided additional background details but chose to keep certain information, like her exact address private. She had a career in the Army, focusing on logistics for seaports, airfields, and vehicles—a role she continues today as a federal employee, though she is mostly retired. Despite her lengthy career, she confirmed that she had no prior experiences with unidentified aerial phenomena (UAP) sightings.



Field Investigator notes:

Theory: The Witness Likely Recorded a Flock of Birds

Summary: During prime bird migration season in Colorado, it is estimated that over six million birds were flying over the state in a single night. Observations such as these align with the migration patterns reported by local sources, emphasizing the sheer volume of birds traversing Colorado at this time. This is evidenced by similar sightings documented on video-sharing platforms like YouTube, with videos that closely resemble the appearance of the white lights or objects in the witness's footage.

Video/Photo Analysis: The witness provided two videos and a photograph capturing a group of white lights or objects moving in the sky above a lake in the Colorado mountains. Upon comparing these visuals with similar videos of bird flocks, it becomes evident that the lights closely resemble the way flocks of birds appear in flight, particularly when viewed against a bright sky where light reflections can create a luminous effect. Using Adobe Premiere and Photoshop, a thorough analysis confirmed the authenticity of the videos and photograph—no signs of manipulation were detected. However, it is worth noting that the metadata from the recordings indicates a capture time of just after 2 p.m., which slightly conflicts with the witness's initial report of around 1 p.m.

Conclusion: Considering it was prime bird migration season in Colorado, the alignment of this timing with the witness's location, and the similarity of the recorded objects to known videos of bird flocks, it is highly likely that the witness captured a natural phenomenon—specifically, a flock of migrating birds. The recorded white lights or objects did not display any characteristics from the “seven observables” typically used to identify unconventional aerial phenomena, further reinforcing this conclusion.

Disposition: Identified Flying Object (IFO) - Natural Phenomenon

COMUFON BOARD OF DIRECTORS 2024

Seth Feinstein—State Director

seth@claybritchesranch.us

Nancy Carre'—Chief Investigator,
Newsletter Editor

nancymufonfi@gmail.com

Rich Evans—Secretary

r.evans@comufon.org

Barry Roth—Treasurer and Speaker
Coordinator

b.roth@comufon.org

Anniversary Feinstein—Membership

membership@comufon.org

Don Jewell—Web Developer

don@loudskymedia.com

COMUFON Field Investigator meetings take place from 12:00 to 12:45 on the second Saturday of the month at 7272 S Eagle St, Centennial, CO. Field Investigators and anyone interested in becoming an FI are welcome!

The *COMUFON Newsletter* invites submissions from all members. Personal narratives of experiences, sightings, article reviews, book reviews, and such are welcome and will be evaluated for possible inclusion. We want our members to get to know each other, and invite you to share your background and experiences with us! Guidelines include

- Word count under 300, unless submission requires more to be complete (consult with the editor in that case)
- The author's name must be included
- All copyright laws must be adhered to: if you make claims based on a website/journal/book/video/interview, or any source other than your research, please attribute to the original author and cite your source.
- The deadline for submissions is the 20th of the month.

Send all submissions to :
comufonnews@gmail.com

COMUFON BOARD MEETINGS

Colorado MUFON Board quarterly meetings are held at 7272 S Eagle St. in Centennial, CO. All members of COMUFON are welcome to attend these meetings. Copies of the minutes can be obtained by emailing Rich Evans, Secretary, at r.evans@comufon.org



*Dear COMUFON Members and Supporters,
This Thanksgiving, we want to express our deepest gratitude for your unwavering support and commitment to our mission. Your generosity and involvement have made a lasting impact, helping us build stronger communities and brighter futures together.*

As we gather with loved ones, may we reflect on the power of unity, compassion, and shared purpose. Thank you for being an essential part of the COMUFON family - your belief in our work fuels everything we do.

Wishing you and your families a joyful, warm, and peaceful Thanksgiving filled with love, gratitude, and new memories.